

Fulu Miziki roughly translates as “music from garbage” which is in a literal sense is an accurate description of the thrillingly chaotic Eco-Friendly-Afro-futuristic-Punk-Assemble collective of artists who comes straight from a future where humans have reconciled with mother earth and with themselves. This multidisciplinary collective of artists is based in the heart of Africa, in the Congolese capital city Kinshasa. For several years now, it’s members have spent an amount of time conceptualizing an orchestra made from objects found in the trash, constantly changing instruments, and always in search of new sounds.

Making their own instruments, performance costumes, and mask is essential to the approach of Fulu Miziki’s musical core ideology. Their unique sound supports a pan-African message of artistic liberation, peace and a severe look at the ecological situation of the Democratic Republic of Congo and the whole world. For Fulu everything can be recovered and re-enchanted.

Since 2020 Fulu has taken the European music festival circuit in storm, playing at numerous music venues, festivals and running workshops with the youth.



## Social media

Facebook: @fulumusic

<https://web.facebook.com/Fulumusic/>

Instagram: @fulumusic

<https://www.instagram.com/fulumusic/>

TikTok: @fulumusic

<https://www.tiktok.com/@fulumusic>

YouTube : Fulu Miziki

[https://www.youtube.com/channel/UC7b\\_DtEGK\\_yzvikLIMrHrog](https://www.youtube.com/channel/UC7b_DtEGK_yzvikLIMrHrog)